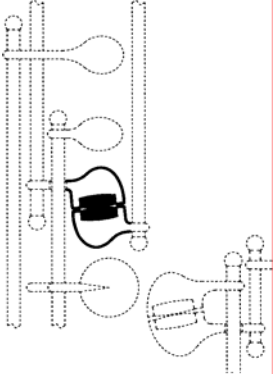
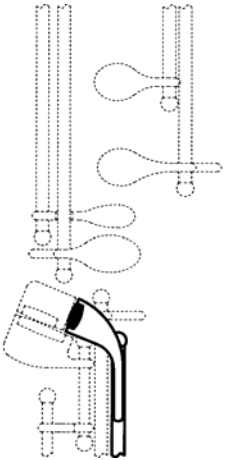
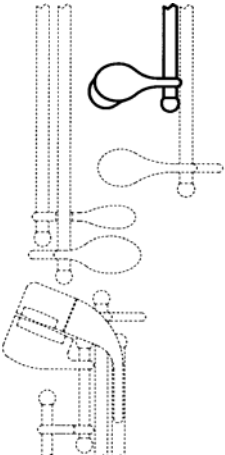


## Finger Key Rollers and Modifications for Fox Contrabassoons

This listing illustrates rollers and modifications for the finger keys. Similar information for the thumb keys is provided separately.

The standard Fox Contrabassoon includes four rollers for the little finger: These are paired rollers between the right hand F/G $\sharp$  keys and between the left hand low E $\flat$ /C $\sharp$  keys.

	<p><b>Rollers for Left Hand 3<sup>rd</sup> Finger C/E<math>\flat</math> Keys (2 rollers)</b></p> <p>This is the most common roller option requested. It assists the left hand third finger in movements between C and E<math>\flat</math></p>
	<p><b>Roller for Right Hand Little Finger F<math>\sharp</math> Key, (one roller)</b></p> <p>This roller is popular among European bassoonists, but is rarely requested elsewhere.</p> <p>The optimum place to depress the F<math>\sharp</math> key is in the crack between the low F and F<math>\sharp</math> keys. The presence of a roller requires the finger to move further onto the key, past the roller, thus reducing mechanical advantage and requiring more extension of the finger.</p>
	<p><b>Tab Extension for Right Hand First Finger Key</b></p> <p>This tab functions to provide a sense of location to the player. It is useful when a key is added between the first and second finger keys, such as the Alternate Front C<math>\sharp</math> for the Right Hand Middle Finger.</p>