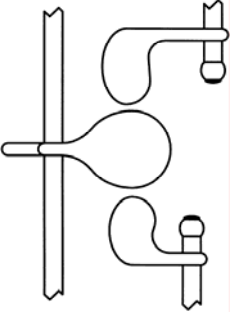
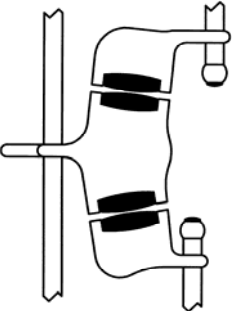
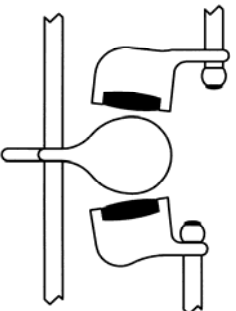
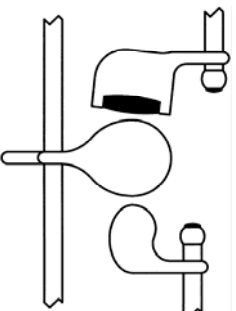
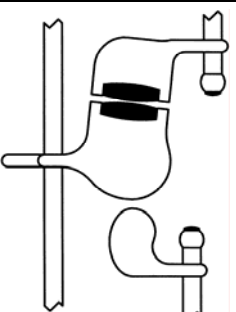
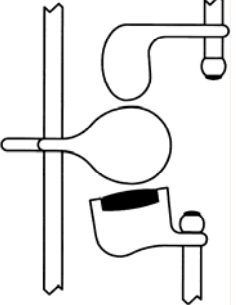
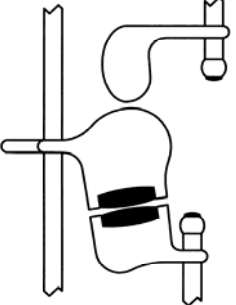
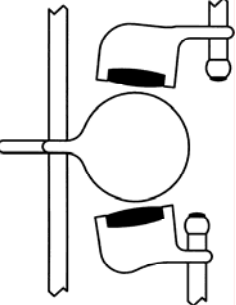
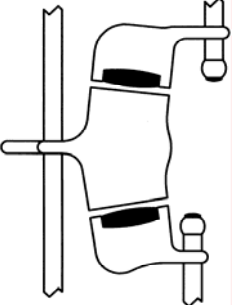


## Right Thumb Roller Options for Fox Contrabassoons

	<p><b>Standard Keys for Right Thumb</b></p> <p>This is the normal arrangement for the B<math>\flat</math>, low E and F<math>\sharp</math> keys, with no rollers. If you say nothing this is what you get.</p>
	<p><b>Rollers for B<math>\flat</math>/E, E/F<math>\sharp</math> (four rollers)</b></p> <p>The full set of rollers for the right thumb. The presence of paired rollers on both sides of the low E key increases the distance between the B<math>\flat</math> and the F<math>\sharp</math>.</p>
	<p><b>Rollers for Right Thumb B<math>\flat</math> and F<math>\sharp</math> (two rollers)</b></p> <p>The low E remains the same, with rollers on the B<math>\flat</math> and the F<math>\sharp</math> keys. The difference between this arrangement and the full set of rollers is that the distance between the B<math>\flat</math> and F<math>\sharp</math> keys remains closer together.</p>
	<p><b>Roller for the Right Thumb B<math>\flat</math> (one roller)</b></p>
	<p><b>Rollers for B<math>\flat</math>/E (two rollers)</b></p>

	<p><b>Roller for the Right Thumb F# (one roller)</b></p>
	<p><b>Rollers for Right Thumb E/F# (two rollers)</b></p>
	<p><b>Bassoon Style Low with Rollers for B<math>\flat</math> and F# (2 rollers)</b>  Some people like a low E key the same size as on their bassoon. That's what this provides. It's bigger than you need, but if it will make you more comfortable then it's available.</p>
	<p><b>Squared Low E with Rollers for B<math>\flat</math> and F# (2 rollers)</b>  This is essentially the double roller low E without rollers. It is comparable to the Crowned Low E on the bassoon that is standard on the Renard Artist bassoons and a popular option on professional bassoons.</p>